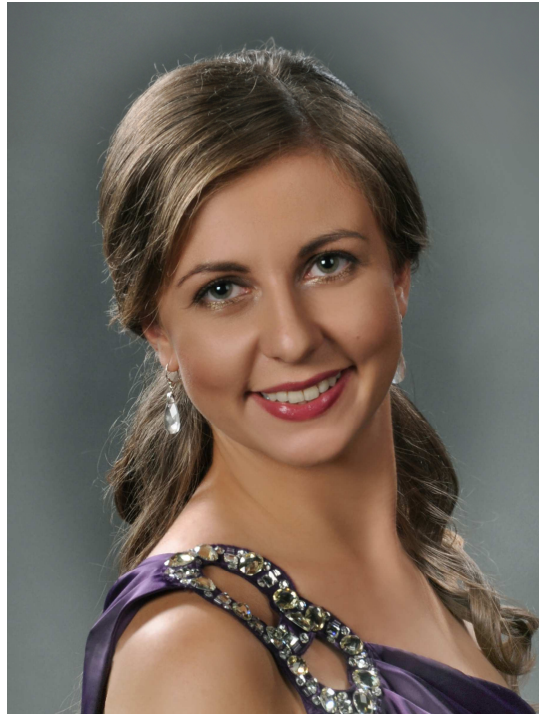


### **Sonia Warzyńska-Dettlaff (soprano)**

Born in 1990. She began her musical education at the age of seven by playing a violin. In 2014 she graduated with distinction from The Academy of Music in Cracow under the guidance of Maria Seremet. During the course of her studies each year she received a special award for the best students.

She is a laureate of international and countrywide singing competitions, for example: 52nd International Antonín Dvořák Singing Competition in Karlovy Vary (1st prize and 4 special prizes), 22nd International Mikulaš Schneider-Trnavsky Competition in Trnava (special prize), 16th Ada Sari International Vocal Artistry Competition in Nowy Sącz (honourable mention), 8th Countrywide Vocal Competition Impressio Art in Sopot (2nd prize), 6th Countrywide Karol Kurpiński Singing Competition in Włoszakowice (2nd prize), 3rd International Giulio Perotti Singing Competition in Ueckermünde (special prize).



She made her opera debut during the second year of her studies. She sang roles of Night and Nymph in Purcell's opera „The Fairyqueen”. Then in 2014 she played Susanna in „Le nozze di Figaro” by Mozart at The Opera House in Cracow. Shortly after that she sang Hanna Glawari's role in „The Merry Widow” by Franz Lehár. She performed also Dido's role in „Dido and Aeneas” by Purcell conducted by Paul Esswood in Grand Theatre in Poznan. Besides, in her repertoire one can find: Giulietta from „Capuleti e i Montecchi” by Bellini, Pamina from „Die Zauberflöte” by Mozart, Micaëla from „Carmen” by Bizet and the title role from Händel's „Rodelinda”.

She also participated multiple times in festivals both in Poland and abroad, only to mention a few of them: „Estivales en Puisaye”, „Allegretto Festival – Žilina”, „Operní Týden Festival” and „The International Festival of Young Laureates of Music Competitions”. She worked with orchestras: Baltic Philharmony of Youth, Subcarpathian Philharmony, Philharmony in Częstochowa, Sinfonia Baltica, Pomeranian Philharmony, Štátny komorný orchester Žilina, Orchester Městského Divadla Brno, Národního Divadla in Prag. She worked with conductors: Paul Esswood, Rémi Gousseau, František Drs, Ondřej Olos, Juraj Čižmarovič, Rafał Jacek Delekta, Bohdan Jarmołowicz, Adam Klocek, Sylwia Anna Janiak-Kobylińska.

She has improved her skills during numerous masterclasses taught by: prof. Eva Blahova, Izabela Kłosińska, Rudolf Piernay, Helena Łazarska, Matjaž Robavs and Mariusz Kwiecień.