



Sonia Warzyńska-Dettlaff (sopran)

Born in 1990. She began her musical education at the age of seven, playing violin. In 2014 she graduated with distinction The Academy of Music in Cracow under the guidance of Maria Seremet. During her studies she was receiving every year a special prize for the best students.

She is a laureate of international and countrywide singing competitions, for example: 52nd International Antonín Dvořák Singing Competition in Karlovy Vary (1st prize and 4 special prizes), 23rd International Mikulaš Schneider-Trnavsky Competition in Trnava (2nd prize), 16th Ada Sari International Vocal Artistry Competition in Nowy Sącz (honourable

mention), 8th Countrywide Vocal Competition Impressio Art in Sopot (2nd prize), 6th Countrywide Karol Kurpiński Singing Competition in Włoszakowice (2nd prize), 3rd International Giulio Perotti Singing Competition in Ueckermünde (special prize).

She made her opera debut as Dido in „Dido and Aeneas” by Purcell conducted by Paul Esswood in Grand Theatre in Poznan. She sang also the role of The First Wood Sprite in “Rusalka” by Dvořák in Národní Divadlo in Brno.

Many times she was taking part in festivals in Poland and abroad, for example: „Estivales en Puisaye”, „Allegretto Festival – Žilina”, „Operní Týden Festival” and „The International Festival of Young Laureates of Music Competitions”. She worked with orchestras: Baltic Philharmony of Youth, Subcarpathian Philharmony, Philharmony in Częstochowa, Sinfonia Baltica, Pomeranian Philharmony, Štátny komorný orchester Žilina, Orchester Městského Divadla Brno, Národního Divadla in Prag. She worked with conductors: Paul Esswood, Rémi Gousseau, František Drs, Ondřej Olos, Juraj Čižmarovič, Rafał Jacek Delekta, Bohdan Jarmołowicz, Adam Klocek, Sylwia Anna Janiak-Kobylińska.

She improved her skills during many masterclasses taught by: prof.Eva Blahova, prof.Izabela Kłosińska and Rudolf Piernay.