



Sonia Warzyńska-Dettlaff (soprano)

She began her musical education at the age of seven, playing violin. In 2014 she graduated with distinction The Academy of Music in Cracow under the guidance of Maria Seremet. During her studies she was receiving every year a special prize for the best students.

She made her opera debut as Dido in „Dido and Aeneas” by Purcell conducted by Paul Esswood in Grand Theatre in Poznan. Later, she performed the role of Pamina in “The Magic Flute” in The Polish National Opera in Warsaw, conducted by Piotr Staniszewski. She sang also the role of Hanna Glawari in “The Merry Widow” and The First Wood Sprite in "Rusalka" by Dvořák in Národní Divadlo in Brno.

She is a laureate of international and countrywide singing competitions, for example: 1st Stanisław Moniuszko Countrywide Vocal Competition in Gdańsk (1st prize and the special prize), 52nd International Antonín Dvořák Singing Competition in Karlovy Vary (1st prize and 4 special prizes), 23rd International Mikuláš Schneider-Trnavsky Competition in Trnava (2nd prize), 8th Countrywide Vocal Competition Impressio Art in Sopot (2nd prize), 6th Countrywide Karol Kurpiński Singing Competition in Włoszakowice (2nd prize) and the 1st Bogdan Paprocki Countrywide Competition in Bydgoszcz (honourable mention).

Many times she was taking part in festivals in Poland and abroad, for example: „Estivales en Puisaye”, “Estivales d’Auvergne”, „Allegretto Festival – Žilina”, „Operní Týden Festival – Kutna Hora”. She worked with orchestras: Baltic Philharmony of Youth, Subcarpathian Philharmony, Philharmony in Częstochowa, Sinfonia Baltica, Pomeranian Philharmony, Štátny komorný orchester Žilina, Orchester Městského Divadla Brno, Národního Divadla in Prag.

She worked with conductors: Piotr Staniszewski, Jaroslav Kyzlink, Paul Esswood, František Drs, Ondřej Olos, Juraj Čižmarovič, Rafał Jacek Delekta, Bohdan Jarmołowicz, Adam Klocek, Sylwia Anna Janiak-Kobylińska.

She improved her skills during many masterclasses taught by: prof.Eva Bláhova, Izabela Kłosińska and Rudolf Piernay.